✧ Juliette Marcella ✧

(They/She)

5'8, Brown Hair & Eyes JulietteMarcella18@gmail.com
Vocal Range (F3-E6) (973) 525-5533
Non AEA JulietteMarcella.com

MUSICAL THEATER

School of Rock	Rosalie Mullins	**Mayo Performing Arts Center** *Dir. Cathy Roy Spies*
Cabaret *(February, 2026)*	Emcee	**Columbus Children's Theatre** *Dir. SMJ*
Carrie	Margaret White	**The Festival Playhouse** *Dir. Jamie Cordes*
Our Time Cabaret	Soloist	**Stagedoor Manor** *Dir. Larry Nye*

THEATER

Concord Floral	Nearly Wild	**The Herbst Theater** *Dir. Gina Handy Minyard*
The Stronger	Mrs. X	**The Shakespeare Theatre of New Jersey** *Dir. Makaylee Seacrest*
Much Ado About Nothing	Margaret	**The Festival Playhouse** *Dir. Josh Aaron McCabe*
As You Like It	Touchstone	**The Shakespeare Theatre of New Jersey** *Dir. A.C. Hortorn*
A Doll's House Pt. 2	Anne Marie u/s	**The Herbst Theater** *Dir. Emily N. Wells*
Batter The Doom Drum	Player/Eris	**The Shakespeare Theatre of New Jersey** *Dir. Brian B. Crowe*

Education/Training - BFA Acting Wright State University '26

Voice Ken Magos, Lee Merril Hapner, Anne L. Nathan, Deborah Thomas, Matt E. Bright
Acting Atlantic Theater School, Shakespeare Theater of NJ - Apprentice,
Marya Spring Cordes (Alexander), Josh McCabe, Greg Mallios, Greg Hellems (Suzuki),
Fiona Robberson (Shakespeare), Donnie Mather (Viewpoints), Vivian Majkowski (Linklater),
Brian B. Crowe (Shakespeare), Bonnie J. Monte
Combat Doug West (Sabre), Charlie Cromer (Sword/Dagger, Hand to Hand)
Mime Marilyn Farley
Dance Ballet (8yrs): Andrea Kramer, Michelle McElveen, Jennifer Sydor
Tap (6yrs): Joe Deer, Kelly Fuller, Amanda Sortman
Jazz/Theater Dance: Kelly Fuller, Greg Hellems, Kiersten Morgan

SPECIAL SKILLS

Piano (Chords/Pop Music), Ukulele (Advanced), Improv, Playwriting (2 Produced Works), Dialects (IPA Proficiency, RP, Cockney, Southern, French, German, Irish, New York), CPR Certified,
Bar Tending Experience, Stage Manager/Scenic Artist (Resume Upon Request), Toad Impression

**Up to date passport, Real ID, Driver's License, Vaccines*